



24-30
SETEMBRO
2020

APOIO



PATROCÍNIO



REALIZAÇÃO

MINISTÉRIO DO
TURISMO



THURSDAY | SEPTEMBER 24th

18h30

OPENING

LIVE with Sylvestre Campe and the short film he shot in 2019 in the Amazon

Mother of the Air, by Murat Eyuboglu

2020 | USA | 12'40 min

SYNOPSIS

Flying over the forest to reveal the terrible devastation caused by fire in the Amazon

20h

SHORT

BEST SHORT 2011

Tribus, by Marcos Pimentel

2011 | Brazil | 16 min

JUROR'S OPINION

Different groups experience a daily dispute for survival in a hostile and unbalanced territory.

SYNOPSIS

A documentary about contrasts and contradictions. Every day, people from different groups and backgrounds cross each other's life and engage in a war for survival in a hostile territory..

20h

FEATURE

PEOPLE'S CHOICE 2019

Urban Bay, by Ricardo Gomes

2017 | Brazil | 70 min

SYNOPSIS

The marine underwater life of the Guanabara Bay with footage never seen of dolphins, turtles, corals, sponges and more than 50 species of fish that still live in the polluted waters of Rio de Janeiro.

[watch trailer](#)

FRIDAY | SEPTEMBER 25th

18h30

SEAS AND OCEANS: THE NEW DECADE

PANEL

UN has declared 2021-2030 the decade of the Oceans | How are we taking care of the Brazilian Seas? Alexander Turra (coordinator of UNESCO for the Oceans Sustainability chair (IEA/IOUSP) Ricardo Gomes (marine biologist and filmmaker) Juliana Poncioni (director of *Parley for the Oceans* Brazil) give their opinion and share their experiences.

20h

SPECIAL AWARD SHORT 2012

SHORT

A Morning Stroll, by Grant Orchard
2011 | United States | 6'47 min

JUROR'S OPINION

For the original and precise way it uses humor to portrait the transformations and worries civilization goes through.

SYNOPSIS

When a New Yorker walks past a chicken on his morning stroll, we're left to wonder which one is the real city slicker...

20h

SPECIAL AWARD 2015 SHORT

SHORT

Gerais, by Arthur Frazão e Tiago Carvalho
2015 | Brazil | 16 min

SYNOPSIS

In the northern region of Minas State, the inhabitants try to update their traditions in order to preserve their lifestyle and territory.

[watch trailer](#)

20h

FEATURE

BEST FEATURE 2015

Big Men, by Rachel Boynton

2013 | United States | 90 min

JUROR'S OPINION

An intriguing, complete and high quality film. Perfect in each detail. From the tense meetings with Oil industry executives to the open conversations with highly armed guerrilla men.

SYNOPSIS

What happens when a group of greedy people discovers a massive and exquisitely rare pot of gold in one of the poorest places on earth? Produced by Brad Pitt, the film is a fast-paced tour through the high powered world of African oil deals – a quest for money, power, and influence that affects us all.

[watch trailer](#)



SATURDAY | SEPTEMBER 26th

20h

SHORT

SPECIAL AWARD SHORT 2012

Teclópolis, by Anuk Obeid

2010 | Argentina | 12 min

JUROR'S OPINION

As it masters the technique to create beauty using obsolete objects, warning us of a future with so much technology.

SYNOPSIS

Once upon a time...plastic waste has reached a point where not even the most distant beaches are safe.

20h

SHORT

BEST SHORT 2013

Irish Folk Furniture, by Tony Donoghue

2012 | Ireland | 8'19 min

JUROR'S OPINION

For the original and creative way chosen to portrait the recycling process using the stop motion technique..

SYNOPSIS

An animated documentary about repair and recycling of rural furniture in Ireland.

20h

FEATURE

PEOPLE'S CHOICE 2013

Big Boys Gone Bananas, by Fredrik Gertten

2012 | Sweden | 88 min

SYNOPSIS

The movie Bananas!- about the lawsuit filed by rural workers in Nicaragua against the Dole Food Company - was scheduled to be shown at the Los Angeles Festival, when it was unexpectedly removed from the selection; its director and staff were sued by Dole for defamation. Like David and Goliath, the director decides to sue them too. When all seems lost, a Swedish blogger is revolted to discover that the local organic market sells Dole products...

[watch trailer](#)

20h

FEATURE

PEOPLE'S CHOICE 2014 |SPECIAL AWARD 2014

Virunga, de Orlando von Einsiedel

2014 | United Kingdom | 90 min

JUROR'S OPINION

The film has all the elements of an action film: drama, excitement, beauty; an international intrigue, game of power, brutal and violent. But it is a real story that can only be told by the characters that face these forces.We identify with the gorillas and with the congolesees that are expelled from their land.

SYNOPSIS

Nominated for best documentary Oscar 2015, the film shows the struggle of a small and courageous group of forest rangers in Virunga National Park to protect the park and the last mountain gorillas, in the face of the ongoing armed conflicts in the region. People who risk their lives to build a better future in a forgotten part of Africa..

[watch trailer](#)

SUNDAY | SEPTEMBER 27th

20h

SHORT

SPECIAL AWARD 2014 SHORT

Shadow Tree, by Biju Viswanath

2013 | Republic of Tanzania | 10 min

JUROR'S OPINION

A film that gives hope to spectators, showing an improbable friendship.

SYNOPSIS

When a Zanzibari boy finds a fish in muddy water, the challenge of keeping it alive pushes him in an unexpected direction, which turns out to be the ultimate test of his faith in the universe.

20h

SHORT

BEST SHORT 2015

The Barrel, by Annabel Rodríguez

2013 | United Kingdom, Venezuela, Dominican Rep | 11 min

JUROR'S OPINION

When a Zanzibari boy finds a fish in muddy water, the challenge of keeping it alive pushes him in an unexpected direction, which turns out to be the ultimate test of his faith in the universe

SYNOPSIS

The houses of Congo Mirador are built on stilts on the water. Grown-ups use motorboats for transportation and Children swim or use barrels. Sometimes, children organize barrel races. Luis David would like to participate, but he does not have a barrel ... yet.

20h

FEATURE

CURATOR'S CHOICE 2016 FEATURE

Homme Less, by Thomas Wirthensohn

2015 | Austria | 87 min

CURATOR'S OPINION

A great character telling a compelling story, filled with humor and charm

SYNOPSIS

Mark's life stands as a metaphor for the struggle of the vanishing middle class in America. But it's also a film about the relationship between New York City and one of its residents. New York is not simply a beautiful backdrop for this story, but the antagonist that dictates the direction M's life is going in and his creative ways to survive in the city.

[watch trailer](#)

20h

FEATURE

BEST FEATURE 2011

The Light Bulb Conspiracy, by Cosima Dannoritzer

2010 | Spain | 75 min

SYNOPSIS

The film traces a century of Planned Obsolescence - the deliberate shortening of product life spans to guarantee consumer demand. This mechanism is at the heart of the modern consumer society and threatening to drown the planet in an ever-increasing flood of waste.

[watch trailer](#)

MONDAY | SEPTEMBER 28th

20h

SHORT

SPECIAL AWARD 2014 SHORT

Payada Pa Satán, by Carlos Balseiro

2013 | Argentina | 7'30 min

JUROR'S OPINION

A rigorous narrative and an aesthetic care to interpret a serious environmental issue.

SYNOPSIS

In a quiet country area, one day the earth starts to shake. The Gaucho and his wife, scared, think that it is Satan's course. However, is it really the devil that is causing such evil?

20h

SHORT

CURATOR'S CHOICE 2013

Complicit, by Gavin Hoffman

2013 | Ireland | 4'08 min

CURATOR'S OPINION

For reminding us we are all responsible, acting or shutting up.

SYNOPSIS

A film exploring the consequences of our actions.

[watch trailer](#)

20h

FEATURE

PEOPLE'S CHOICE 2011 FEATURE

Bag it!, by Suzan Beraza

2010 | United States | 78 min

SYNOPSIS

A guy makes a resolution to stop using plastic bags at the grocery store. Little does he know that this simple decision will change his life completely... The film follows Jeb Berrier, not a radical environmentalist but an average American, who decides to take a closer look at our cultural love affair with plastics.

[watch trailer](#)



TUESDAY | SEPTEMBER 29th

18h30

PANEL

EXCESSIVE CONSUMERISM/GARBAGE IN EXCESS

Inspired by the films Bag it! And Light Bulb Conspiracy, winners of 2011, Beth Gringberg - from Instituto Polis and architect and urbanist Nina Orlow share their opinions about the connection between consumerism and waste and the initiatives in Brazil and world wide, to reduce and manage solid residues.

20h

SHORT

BEST SHORT 2018

Exile, by Renata Claus

2015 | Brazil | 23'36 min

JUROR'S OPINION

Unanimously selected for its elegance, strength and originality. From the first

image to the last, the director transports us into the poetic and stunning reality of Dona Leri and Dona Bete in the last moments of their native island Tatuoca. The unusual use of such plasticity on a nonfiction film, adds central value to the documentary, inviting us to understand what words cannot. It is a sincere and powerful portrait of two ladies and their nature, narrated, at last, through the sensibility of another woman, the director Renata Claus.

SYNOPSIS

Two old ladies natives of the island of Tatuoca visit each other and discuss how one was displaced from the village due to water rising and climate change.

20h

SHORT

BEST SHORT 2015

Ants Apartment, by Tofiq Amani

2014 | Kurdistan, Iran | 10'38 min

JUROR'S OPINION

Visually unusual language and captivating dialogues - the film surprises and thrills when moving the camera away and in a more open plan reveals an unimaginable end.

SYNOPSIS

This is the story of three family members in the middle of an Iraqi desert after the first Gulf War (1980-1988). One day, the arrival of several people will change their destinies forever.

20h

FEATURE

PEOPLE'S CHOICE 2015 FEATURE

The Garden of Hope, by Laurence Guenoun

2015 | Brazil, France | 75 min

SYNOPSIS

Filmed at South America's largest open-air landfill after its closure, the film gives its inhabitants a stand where they can be heard. With a camera, they can express themselves and their hope.

[watch teaser](#)

WEDNESDAY | SEPTEMBER 30th

20h

SHORT

CURATOR'S CHOICE 2020

I don't see any borders, do you?, by Parham (Ali) Manian
2020 | Islâmic Republic of Iran | 2'53 min

CURATOR'S OPINION

Because, after all, we are in fact connected and interdependent.

SYNOPSIS

Most of the time we forget all of us are shared in the word 'human', regardless of our countries and nationalities. With the advent of the Coronavirus, all nations and politicians gradually found themselves on a common front against the common enemy.

20h

SHORT

CURATOR'S CHOICE 2020

Fever, by Clemily Martin
2020 | United Kingdom | 1 min

CURATOR'S OPINION

It's always best to laugh

SYNOPSIS

Tensions are at an all-time high in an apocalyptic, Corona-stricken London as one lustful lady flirts her way through passengers on the Tube, determined to pin down some Friday night fun. Sanitisation is the new currency of seduction, and the more you wear, the better.

20h

FEATURE

BEST FEATURE 2014

Bidder 70, by Beth and George Gage

2012 | United States | 73 min

JUROR'S OPINION

The character tem as características of the classic young hero - willing to sacrifice for the common good. To defend what's right, against a powerful enemy. How the courage of an individual became an example of the right to resistance, to civil disobedience, inspiring and powerful.

SYNOPSIS

In 2008, University of Utah economics student Tim DeChristopher committed an act, which would redefine patriotism in our time, igniting a spirit of civil disobedience in the name of climate justice.

[watch trailer](#)